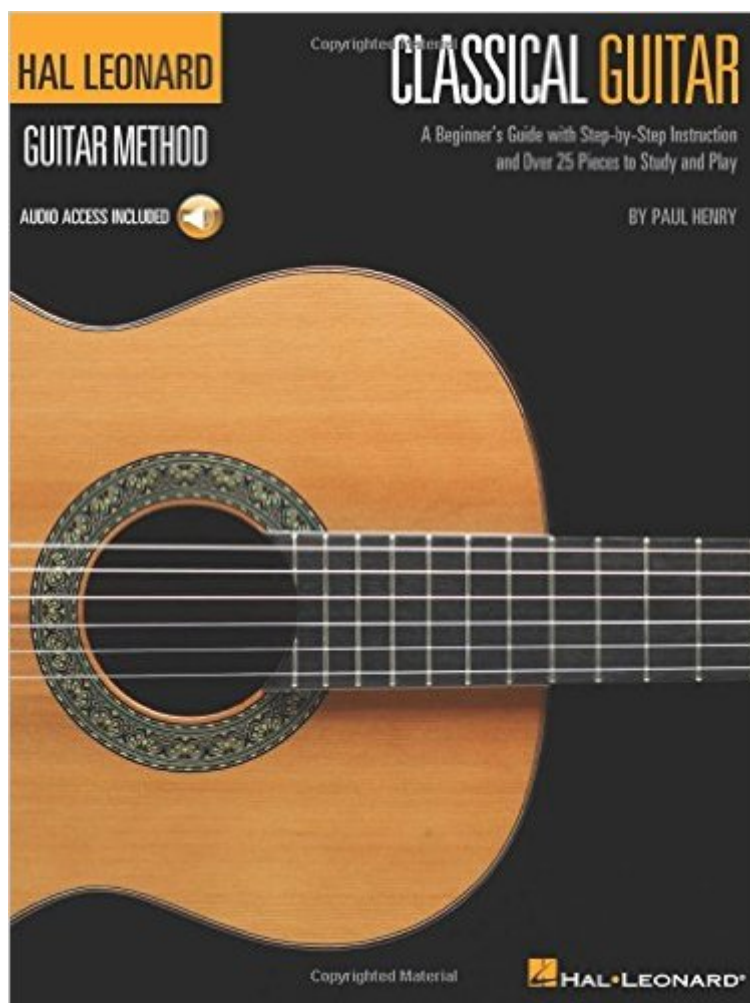


The book was found

Classical Guitar BK/inline Audio Hal Leonard Guitar Method



Synopsis

(Guitar Method). The Hal Leonard Classical Guitar Method is designed for anyone just learning to play classical guitar. This comprehensive and easy-to-use beginner's guide by renowned classical guitarist and teacher Paul Henry uses the music of the master composers to teach you the basics of the classical style and technique. The accompanying audio features all the pieces in the book for demonstration and play along. Includes pieces by Beethoven, Bach, Mozart, Schumann, Giuliani, Carcassi, Bathioli, Aguado, Tarrega, Purcell, and more. Includes all the basics plus info on PIMA technique, two- and three-part music, time signatures, key signatures, articulation, free stroke, rest stroke, composers, and much more. Does NOT include tablature. Audio is accessed online using the unique code inside each book and can be downloaded or streamed. The audio also includes PLAYBACK+ features such as tempo adjustment, looping, and other features to assist with practice.

Book Information

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Customer Reviews

I love this book. It offers excellent, straightforward instruction for the beginning classical guitarist, whether an experienced guitarist in other forms or someone who has never picked up the instrument before. The author, Paul Henry, moves along at an easy, but progressive pace that keeps things varied and interesting. He offers just enough rudimentary instruction to get you started, but without the material ever becoming overly pedantic and boring. I've been learning guitar for a few months and had waded through the Hal Leonard Method Book 1 with the assistance of an

instructor, but I've been on my own for a while since I decided to throw my picks away and concentrate on the classical guitar. I've acquired copies of practically every classical guitar method book ever published, and have found some, especially those by Frederick Noad, Christopher Parkening, and Scott Tennant to be particularly good. But for the initial plunge, this book is definitely the best of the lot. I received this book today and it was a genuine pleasure just to skim through it and appreciate its content. Even though I am at the "advanced beginner" stage by now I am so impressed with this book that I'm looking forward to working through the entire book, cover to cover, which I'm convinced will be very productive and satisfying. This was the last method book I bought, but for building a solid foundation in playing classical guitar, I'm convinced this one is the very best.

I am completely new to classical guitar (and note reading!). I purchased this book after a friend mentioned that Hal Leonard had the best guitar instruction books out there. I was not disappointed in the least. The clarity of the instruction and the overall pace of the book is spot on. The book has a way of allowing you to move at your own pace without letting you feel bored or stuck. For example, it provides a number of pieces for you to practice what is being taught. It took me a few months to get through the entire book but it probably would have taken less time if I wasn't also a full-time college student. The lessons themselves are not wordy but they still somehow manage to convey the fundamentals and fine details of classical guitar technique. They address everything from finger dynamics to body posture. The practice pieces for each lesson are melodic and actually fun to play. They get more complex as you progress. Among the last couple of pieces in the book are a few of my favorites: Ode to Joy and Greensleeves. The CD contains recordings of each song played on classical guitar, not digital recordings of a computer spitting out the notes. The CD is not only helpful but also nice to listen to. I only wish that Hal Leonard and Paul Henry had put together a second book in the series for classical guitar. P.S. If anyone knows of an instruction book for piano that is as successful as this guitar book, I would be extremely interested and grateful to hear about it. I purchased the "Hal Leonard Adult Piano Method" book hoping to find the same kind of magic but discovered this is not the case. Any piano book recommendations for an absolute beginner?...

I've been playing guitar for about 20 years. I wanted to get into classical guitar. This book is an excellent method book. I'm not sure I would recommend it as a "First" method book. This would need to be used in conjunction with an instructor unless you had previous training. There's very little information on hand/forearm/elbow positioning. Also, the treatment of rest and free stroke is cursory. Those are minor hits. The music is excellent. Even the practice pieces sound great. There's no "Go

Tell Aunt Rhody" music here.Recommended Highly!

Hal Leonard has produced a series of great guitar method books focused on different styles including Blues, Rock, Country, Acoustic, Jazz, and Classical. This guitar method book by Paul Henry is designed to take the new guitar student from the very basics of guitar technique and note-reading to proficiency in playing basic classical guitar pieces. The book begins appropriately not assuming any previous knowledge on the part of the student and builds consecutively from basic note reading and playing, fingerpicking, and eventually full classical pieces. Many Classical Guitar favorites are found here such as the works of Tarrega, Carcassi, Carulli along with other traditional pieces by Bach and Beethoven. The book includes a very well recorded CD with all of the instruction sections and guitar pieces performed by Paul Henry. This book is very well arranged and generally contains good selections of music for the student to try their hand at. Too many method books contains pieces that either infuriate the student or bore them to tears. This method book generally avoids that problem. By the end of this book, the student will have laid a solid foundation for further guitar studies, classical or otherwise.

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